

CFPA MUSIC TECHNOLOGY program handbook



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WELCOME to CFPA Music Technology 2020-2021!

Whether we have school virtually or in-person, CFPA Music Technology is fully committed to helping our students have a terrific and engaging year! In addition to the teaching and learning that will happen in regular music classes, CFPA Music Technology students will have access to extra opportunities such as recitals, masterclasses, and unique collaborations.

Parents, as you read through “Program Requirements” on the next two pages, please know that I will work with you to make sure your student has a successful year in CFPA Music Technology. My first priority is to help all students be successful. Please do not hesitate to reach out to me at millsje@pwcs.edu or during office hours (typically 2:50-3:30pm by appointment) with questions, concerns, or ideas.

Mr. Mills
Program Director
CFPA Music Technology

Program Highlights for 2020-2021

- **Studio Classes** Frequently led by the CFPA Music Technology Student Leadership Team, these monthly meetings are a chance for the entire CFPA Music Technology program to meet as a group to collaborate on projects, share OARs (see p. 5), and build community.
- **Practical Skills** Students will be taught music and technology skills that can be used in and out of school. New studio classes, masterclasses, and in-class instruction will include topics related to recording, producing, composing, arranging, marketing and performing.
- **Communication & Parent Involvement** As our program continues to grow, we will depend even more on parent involvement, volunteers, and communication. Please take note of parent meetings and volunteer opportunities! It takes a village to run a successful program!



ANNUAL PROGRAM REQUIREMENTS

Students will be able to fulfill all requirements virtually.

This list will conform to PWCS and CFPA safety regulations.

- enrollment in at least one music class
See pages 3-4 for annual and full program requirements.
- final grade of at least “B-” in all music classes
- attend and log* four masterclasses
 - at least two music technology masterclasses
- attend and log* four concerts as an audience member
 - at least three must be at CCHS
 - one must be outside of CCHS
- attend monthly studio classes
- participate in “other activities” or performances as advised by instructor (see page 5)
- perform End-of-Year Jury (grades 9, 10, 11) or Senior Exit Project (12)
Each year, students will meet with their Music Technology instructor to decide what the jury will be. It will usually consist of the release of original music, either as a production or live performance. Juries should reflect the student’s absolute best abilities. The instructor may count another extensive activity as a jury (e.g. composing for orchestra, live performance, etc.).

Failure to complete these requirements will result in removal from CFPA Music Technology.



FULL PROGRAM REQUIREMENTS

Note: During the senior year, the End-of-Year Jury is replaced by the Senior Exit Project.

REQUIRED CLASSES		
Course	Year Taken	Advisor Initials
Ensemble		
Music Technology		
Advanced Music Technology		
Music Elective		
Music Elective		

9 th GRADE PROGRAM REQUIREMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
End of Year Jury Presentation			

10 th GRADE PROGRAM REQUIREMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
End of Year Jury Presentation			



FULL PROGRAM REQUIREMENTS (cont.)

11 th GRADE PROGRAM REQUIREMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
End of Year Jury Presentation			

12 th GRADE PROGRAM REQUIREMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
Senior Exit Project			

Other Requirements

1. CFPA Music Technology students not taking a music technology class must attend monthly CFPA Music Technology studio classes and complete assigned projects.
2. Non-CCHS concerts and masterclasses must be approved by the program director.
3. All CFPA Music Technology students will have two advisory meetings per year. These will happen either in class or during CFPA studio classes.



OTHER ACTIVITIES REQUIRED (OARs)

The nature of music technology--both as a CFPA program and as a profession--is that it is a multi-skill field. In addition to learning about gear, software, and running events, students in CFPA Music Technology are taught to be versatile musicians. Based on a student's interest, they may be asked to set up and run sound for other concerts, write a new song for an event, arrange a pop medley for an a cappella group, produce a track for the dance program, learn a rock band instrument, etc.

In short, we ask students to try on a lot of musical hats and then help them find their favorite ones. Here's what one former student had to say:

"At first, I didn't know what I was getting into. Eventually I learned that I love arranging and recording music and I got pretty good at it! I didn't know how to use microphones, audio interfaces, DAWs, or anything before. I really think I will use these skills forever."

Virtual OAR Options

1. Produce an original song by collaborating with at least one other CFPA Music Tech member.
2. Perform a song live. You can use a backing track.
3. Show a DAW session you recorded and mixed. Share your screen and explain your process.
4. Other ideas with instructor approval.

STUDIO CLASSES will be held monthly for all CFPA Music Technology students. Below are studio class dates through January.

- Monday, 9/14 - 12:30-2:00pm
- Monday, 10/19 - 12:30-2:00pm
- Monday, 11/9 - 12:30-2:00pm
- Monday, 12/7 - 12:30-2:00pm
- Monday, 1/11 - 12:30-2:00pm

Links to each Zoom meeting will be emailed through Canvas.



Studio Class Attendance Policy

Attendance is mandatory for all CFPA Music Technology students. When a student must miss a studio class, they will be given an alternate assignment to be counted as a test grade. Students not currently taking a music technology class will still need to complete an alternate assignment to satisfy CFPA requirements. Alternate assignments may include a performance in class or at a masterclass.

COMMUNICATION

Students

- Use school email accounts when communicating with teachers.
- If you use a smartphone, enable notifications for Canvas and your school email so info gets pushed to you!

Parents

- E-mail is the best way to get in touch with Mr. Mills (millsje@pwcs.edu).
- For information about virtual learning and Canvas, please visit pwcs.edu.

Social Media

- Twitter - Instagram - Facebook: **@ColganMusicTech**
- **#CFPAMusicTech #ColganMusicTech**

Mr. Mills' Contact Info

E-Mail: millsje@pwcs.edu

Virtual Office Hours: 2:50-3:30pm, by appointment

Follow Mr. Mills on Twitter **@MrMillsCCHS**.

Mr. Mills may not be able to respond to questions on social media; e-mail is the best method of communication.