

# CFPA MUSIC TECHNOLOGY program handbook



[colganmusictech.org](http://colganmusictech.org)

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# **WELCOME** to 2018-2019!

We are excited to begin what will be an engaging school year in CFPA Music Technology!

This handbook details the CFPA Music Technology Program in three main parts:

1. Requirements
2. Opportunities
3. Communication

Please read the entire handbook as some policies have changed.

## **What's new?**

- **Studio classes** These monthly classes are a chance for the entire CFPA Music Technology program to meet as a group to collaborate on projects, discuss studio activities, and get experiences reserved for CFPA Music Technology students.
- **Practical skills** Students will be taught music and technology skills that can be used in and out of school. New studio classes, masterclasses, and in-class instruction will include topics related to recording, producing, composing, arranging, marketing and performing.
- **Redesigned Space** Our music tech lab has been reformatted and updated! Thanks to student input and administrative support, we have restructured our room, gear, and curriculum to give students more authentic opportunities to learn and make music.
- **New faculty!** We are thrilled to welcome Dr. Klontz to the CFPA! Dr. Klontz is a world-class musician and educator with experience teaching all levels of music. Welcome, Dr. Klontz!



# ANNUAL PROGRAM REQUIREMENTS

To get the best possible CFPA experience, each of these requirements must be met every year:

- enrollment in at least one music class  
*For at least the freshman year, this will be either Band, Chorus, or Orchestra. It is HIGHLY suggested that students remain in an ensemble throughout high school.*
- final grade of at least “B-” in all music classes
- attend and log\* four masterclasses
  - at least two music technology masterclasses
- attend and log\* four concerts as an audience member
  - at least three must be at CCHS
  - one must be outside of CCHS
- attend monthly studio classes
- participate in “other activities” or performances as advised by instructor (see page 5)
- perform End-of-Year Jury (grades 9, 10, 11) or Senior Exit Project (12)  
*Each year, students will meet with their Music Technology instructor to decide what the jury will be. It will usually consist of the release of original music, either as a production or live performance. Juries should reflect the student’s absolute best abilities. The instructor may count another extensive activity as a jury (e.g. composing for orchestra, live performance, etc.).*

\*Log masterclass and concert attendance at  
**[tinyurl.com/MillsCFPA-1819](https://tinyurl.com/MillsCFPA-1819)**.

Failure to complete these requirements will result in removal from CFPA Music Technology.



# FULL PROGRAM REQUIREMENTS

Note: During the senior year, the End-of-Year Jury is replaced by the Senior Exit Project.

REQUIRED CLASSES		
Course	Year Taken	Advisor Initials
Ensemble		
Music Technology		
Advanced Music Technology		
Music Elective		
Music Elective		

9 <sup>th</sup> GRADE PROGRAM REQUIREMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
End of Year Jury Presentation			

10 <sup>th</sup> GRADE PROGRAM REQUIREMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
End of Year Jury Presentation			



## FULL PROGRAM REQUIREMENTS (cont.)

11 <sup>th</sup> GRADE PROGRAM REQUIRMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
End of Year Jury Presentation			

12 <sup>th</sup> GRADE PROGRAM REQUIRMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
Senior Exit Project			

### Other Requirements

1. CFPA Music Technology students not taking a music technology class must attend monthly Music Technology Studio Classes and complete assigned projects.
2. Non-CCHS concerts and masterclasses must be approved by advisor.
3. Students must log all concert and masterclass attendance using Google Classroom.
4. All CFPA music technology students will have two advisory meetings per year. These will happen either in class or during Music Technology Studio Class.



## **“OTHER ACTIVITIES” REQUIRED** (from page 2)

The nature of music technology--both as a CFPA program and as a profession--is that it is a multi-skill field. In addition to learning about gear, software, and running events, **students in CFPA Music Technology are taught to be versatile musicians.** Based on a student’s interest, they may be asked to set up and run sound for other concerts, write a new song for an event, arrange a pop medley for an a cappella group, produce a track for the dance program, learn a rock band instrument, etc.

In short, we ask students to try on a lot of musical hats and then help them find their favorite ones. Here’s what one former student had to say:

*“At first, I didn’t know what I was getting into. Eventually I learned that I love arranging and recording music and I got pretty good at it! I didn’t know how to use microphones, audio interfaces, DAWs, or anything before. I really think I will use these skills forever.”*

## **STUDIO CLASSES**

All studio classes held from 2:30-3:30 in Room 1623.

- September 5 - **Parent & Student Meeting - 7:00pm - Room 1623**
- October 3
- November 7
- December 5
- January 9
- February 6
- March 6
- April 3
- May 1
- June 5

### **Studio Class Attendance Policy**

Attendance is mandatory for all CFPA Music Technology students. When a student must miss a studio class, they will be given an alternate assignment to be counted as a test grade. Students not currently taking a music technology class will still need to complete an alternate assignment to satisfy CFPA requirements. Alternate assignments may include a performance in class or at a masterclass.



# COMMUNICATION

## Google Classroom

- Students - Join our CFPA Music Technology class using your **@colganhs.com** e-mail account and the code **01jghx**. This is different than your Music Technology class code.
- Parents - For access to your student's Google Classroom account, **e-mail** the instructor.
- All - Download the Classroom app. **Enable notifications** to receive pushed updates.

## E-Mail

Mr. Mills **millsje@pwcs.edu**

Register to receive CFPA Music Technology e-mail at  
**<https://tinyurl.com/PMT-Email-1819>**.

## Twitter

Mr. Mills **@MrMillsCCHS**

The instructor may use Twitter to share student accomplishments or updates using **#ColganMusicTech**. Instructors may not reply to questions using Twitter.

**ColganMusicTech.org** for updated masterclass and concert dates.