

Charles J. Colgan, Sr. High School
“Preparing and Inspiring Students for their Future”

MUSIC TECHNOLOGY
2018-2019 Course Syllabus

Mr. Mills, Instructor
millsje@pwcs.edu
Twitter: @MrMillsCCHS
Office Hours: by appointment

Course Description

In Music Technology, students develop both music and technology skills that can be used throughout life. Focus is on original music production, improvisation, recording, arranging, and marketing. Large-scale projects serve as assessments.

Required Class Materials

- @colganhs Google account issued by instructor
- home internet access strongly preferred
- smart device - optional, for use in class

Course Content

- song writing and analysis
- recording and digital audio workstations
- arranging, composition, and improvisation
- artist collaboration
- live sound and performance
- marketing, budgeting, scheduling, and web publishing
- music notation software

Grading

- 80% = Summative Grades: in-class performances, winter and spring recitals, tests
- 20% = Formative Grades: daily evaluations
- Retakes: Students are given opportunities to retake summative assessments for any grade below B- throughout the marking period if preparatory work has been completed. Students can retake for up to 100% credit. No retakes are allowed in the last week of a Marking Period.

Communication

Register your e-mail address at tinyurl.com/PMT-Email-1819 to receive class updates. Communicate with the instructor at millsje@pwcs.edu, via Google Classroom. Questions asked on Twitter may not be answered. For more information, see **ColganMusicTech.org**.

See next page for Google Classroom instructions.

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ADVANCED MUSIC TECHNOLOGY
2018-2019 Course Syllabus

Mr. Mills, Instructor
millsje@pwcs.edu
Twitter: @MrMillsCCHS
Office Hours: by appointment

Course Description

PREREQUISITE: Music Technology

In Advanced Music Technology, students build on skills learned in Music Technology, other music classes, and other music interests. Focus is on original music production, improvisation, recording, arranging, and marketing. Students will be expected to produce a higher volume of music than in the prerequisite. Large-scale production projects serve as assessments.

Required Class Materials

- @colganhs Google account issued by instructor
- home internet access strongly preferred
- smart device - optional, for use in class

Course Content

- song writing and analysis
- recording and digital audio workstations
- arranging, composition, and improvisation
- artist collaboration
- live sound and performance
- marketing, budgeting, scheduling, and web publishing
- music notation software

Grading

- 80% = Summative Grades: in-class performances, winter and spring recitals, tests
- 20% = Formative Grades: daily evaluations
- Retakes: Students are given opportunities to retake summative assessments for any grade below B- throughout the marking period if preparatory work has been completed. Students can retake for up to 100% credit. No retakes are allowed in the last week of a Marking Period.

Communication

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See next page for Google Classroom instructions.

ColganMusicTech.org

adding classes on

GOOGLE CLASSROOM



1. In your browser, type **classroom.google.com**.
2. Log in using your **@colganhs.com** account. No outside account will work.
3. Click “+” in the upper right-hand corner. Select “**Join Class.**”
4. Type in the code for your class.

Music Technology - Period 3
ogodq75

Music Technology - Period 4
lmwcok

Music Technology - Period 6
iltq5e

5. Optional: Download the **Classroom app** on your devices.
Be sure to enable notifications in your settings.