

**Charles J. Colgan, Sr. High School**  
*“Preparing and Inspiring Students for their Future”*

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**MUSIC TECHNOLOGY**  
**2019-2020 Course Syllabus**

**Mr. Mills, Instructor**  
millsje@pwcs.edu  
Twitter: @MrMillsCCHS  
Office Hours: by appointment

**Course Description**

In Music Technology, students develop both music and technology skills that can be used throughout life. Focus is on original music production, improvisation, recording, arranging, and marketing. Large-scale projects serve as assessments.

**Class Materials**

- @colganhs Google account issued by instructor
  - home internet access strongly preferred
  - personal devices\* - optional, for use in class
- \*Students--not staff--are responsible for all personal equipment brought to school. These items may not be left at school overnight.*

**Course Content**

- song writing and analysis
- recording and digital audio workstations
- arranging, composition, and improvisation
- artist collaboration
- live sound and performance
- marketing, budgeting, scheduling, and web publishing
- music notation software

**Grading**

- 80% = Summative Grades: in-class performances, winter and spring recitals, tests
- 20% = Formative Grades: daily evaluations
- Retakes: Students are given opportunities to retake summative assessments for any grade below B- throughout the marking period if preparatory work has been completed. Students can retake for up to 100% credit. No retakes are allowed in the last week of a Marking Period.

**Communication**

Instructors will communicate with students via Google Classroom and school e-mail accounts (@pwcs-edu.org; @colganhs.com). Parents should contact instructors via e-mail.

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**ADVANCED MUSIC TECHNOLOGY**  
**2019-2020 Course Syllabus**

**Mr. Mills, Instructor**  
millsje@pwcs.edu  
Twitter: @MrMillsCCHS  
Office Hours: by appointment

**Course Description**

PREREQUISITE: Music Technology

In Advanced Music Technology, students build on skills learned in Music Technology, other music classes, and other music interests. Focus is on original music production, improvisation, recording, arranging, and marketing. Students will be expected to produce a higher volume of music than in the prerequisite. Large-scale production projects serve as assessments.

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**Course Content**

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adding classes on

## GOOGLE CLASSROOM



1. In your browser, type **classroom.google.com**.
2. Log in using your **@colganhs.com** account. No outside account will work.
3. Click “+” in the upper right-hand corner. Select “**Join Class.**”
4. Type in the code for your class.

Period 1 <b>r9sz8u</b>
Period 5 <b>uxz9dl</b>
Period 7 <b>lrfm54</b>

5. Optional: Download the **Classroom app** on your devices.

Be sure to enable notifications in your settings.